## amaran

# amaran PT4c 2-Light Production Kit Data Sheet

#### **Main Features**

- 2-Light Kit with 4ft (120cm) Battery Powered RGBWW Color LED Pixel Tubes
- 16 Independently Controllable Pixels (LED Engines)
- Built-In 77Wh Lithium-Ion Battery (Approx. 170 min. Runtime @ Max Power)
- Supports USB PD 32W Fast Charging
- 5-Sided Endcaps for Quick Positioning
- 3/8-16in Mounting Points on Each End Cap for Additional Rigging Options
- Fully Tunable CCT from 2,700K to 10,000K
- CRI: 95, TLCI: 98, TM-30 Rf (ave.): 92, TM-30 Rg (ave.): 100, SSI (D56): 75, SSI (Tungsten): 85
- Fully Tunable Green-Magenta Adjustment (Full Plus/Minus Green)
- Advanced HSI with White Point CCT Control
- Sidus Link Bluetooth App Control
- DMX Control via USB-C with 14 Built-In DMX Profiles & DMX Loss Behaviors<sup>1</sup>
- 9 System FX: Fireworks, Fire, Paparazzi, Faulty Bulb, TV, Pulsing, Cop Car, Lightning, Party Lights
- 7 Pixel FX: Color Fade, Color Cycle, One Pixel Chase, Two Pixel Chase, Three Pixel Chase, Rainbow, Pixel Fire
- Smooth Diffusion for High-Output Blended Color
- Included Threaded Magnetic Brackets, Mini Tripod Floor Stands, & Eyebolts for Additional Mounting Options
- Included 2x amaran USB-C to DMX Adapter with USB-C Input
- Included Carrying Case

#### **Target Audience**

The amaran PT4c 2-Light Production Kit is ideal for filmmakers and lighting designers who need a pair of full-size battery-powered tube lights that are capable of producing unique pixel effects and enough output to light a scene, but do not need the ultra-high pixel density, ultra-thin bezels, and LumenRadio CRMX available in products like the Aputure MT Pro.

Filmmakers who need the spread, power, and shape that only a full-size tube light can provide will appreciate the sleek design of the PT4c. Measuring 4-feet (120cm) in length, it matches the most common tube form factors and T12 housings on the market, compared to non-standard full-size variants. At twice the length of the PT2c and T2c, the PT4c is a better tool for casting light across wider areas or acting as a larger in-camera practical to add life to a scene and can match the PT2c's 170-minute runtime at maximum output.

The 4-foot tube light has been an industry standard for years and is a popular form factor for lighting designers who want clean, linear reflections and soft, wrapping light. As such, the PT4c shine as an all-in-one practical, key, fill, and edge light for their subjects.

A 2-light kit of these lights give filmmakers the ability to utilize more lights for in-camera practicals, symmetrical lighting for one or multiple subjects, and twice the output of a standalone fixture.

Particularly for filmmakers who want more unique FX or who specialize in product cinematography and photography, the PT4c's multi-pixel array is one of its standout features. Each of the PT4c's 16 pixels can be independently controlled and assigned HSI values via the free Sidus Link mobile app or DMX with the USB-C to DMX Adapter with USB-C Input.

Its clean construction & interface, built-in battery, multiple pixels, and accessory & Sidus Link app ecosystems make the PT4c a strong addition to any filmmaker or lighting designer's toolkit.



#### **Product Description**

The amaran PT4c 2-Light Production Kit includes two 4-foot battery-powered pixel tubes that are part of amaran's first-ever full-color LED pixel tube series. The Pixel Tube series is comprised of a family of 1-foot, 2-foot, and 4-foot lengths – all featuring multiple Pixel FX, RGBWW color quality, Sidus Link app & DMX control, and USB-C rechargeable batteries packed into their sleek & slender form factor. The 2-Light Production Kit multiplies this expansive tube light's capabilities, with not only twice the available light, but also the inclusion of mini tripod floor stands and USB-C to DMX adapters to expand creativity and enhance functionality.

For greater control and color chasing capabilities, the PT4c features 16 built-in pixels that can be independently adjusted via the Sidus Link app and 7 pre-programmed Pixel FX for a variety of scenarios, in addition to 9 System FX.

As a full-color fixture, the PT4c's RGBWW LED chipset produces stellar color quality and accurate skin tones throughout its CCT range of 2,700K to 10,000K with full green-magenta control, achieving high CRI [95], TLCI [98], and SSI values across the board, with an SSI (Tungsten) of 85 and SSI (D56) of 75.

Inside its sleek T12 form factor, the PT4c is powered by a 77Wh internal lithium-ion battery for up to 170 minutes of maximum output. By utilizing a ubiquitous USB-C port, the PT4c can be easily charged and can even fast charge at 32W using USB-C PD to reach full capacity in approximately 3 hours.

Complementing its simple design, each PT4c comes with two clear, 3/8-16in threaded magnetic T12 brackets to make mounting as easy as possible. Use the magnets to attach the pixel tube to ferromagnetic surfaces or add a 3/8-16in spigot or baby pin to mount it to a light stand. The clear design of the brackets ensure that the mounting solutions do not interfere with the quality or output of the light.

For additional mounting options, each endcap houses a 3/8-16in threaded mount. The possibilities are endless, with the ability to use splicing connectors¹ to arrange the tubes in multiple 3D shapes, like with the amaran T2c/T4c.

The PT4c can be controlled from the new interface on the back of the tube, featuring the latest UI, or via the Sidus Link Bluetooth app that powers the rest of the Aputure and amaran product lines. This ultracapable application can control all the lights in the scene, activate stunning lighting effects, and ensure that the Pixel Tubes are always up to date. For more advanced console controls, a Wired USB-C to 5-Pin XLR In & Out DMX Dongle unlocks DMX control for the entire Pixel Tube product line, like the amaran T2c/T4c and F-Series products.

Combining layers of functionality, battery power, high-quality color, and a high transmittance diffuser that produces a wide 180° beam angle, the versatile mid-sized Pixel Tube from amaran shines as an effects, fill, accent light, and so much more. Lastly, for that extra touch of lighting control, the 45° Fabric Light Control Grid² will hone the quality of the light to perfection.

<sup>1</sup> amaran Pixel Tube Splicing Connectors Sold Separately

 $^2\,45^{\rm o}$  Fabric Light Control Grid for amaran PT4c Sold Separately



#### amaran PT4c Photometrics

сст	0.5m	1.0m
2,700K	867 lux / 81 fc	303 lux / 28 fc
3,200K	868 lux / 81 fc	306 lux / 28 fc
4,300K	897 lux / 83 fc	316 lux / 29 fc
5,600K	956 lux / 89 fc	332 lux / 31 fc
6,500K	955 lux / 89 fc	330 lux / 31 fc
7,500K	902 lux / 84 fc	322 lux / 30 fc
10,000K	842 lux / 78 fc	297 lux / 28 fc
Red	516 lux / 48 fc	191 lux / 18 fc
Green	768 lux / 71 fc	275 lux / 26 fc
Blue	172 lux / 16 fc	61 lux / 6 fc

### What's in the Box

Name		
amaran PT4c		
45W Power Adapter with USB-C PD Power Cable (1.8m)		
USB-C to DMX Adapter with USB-C Input		
Magnetic Bracket		
3/8-16in Eyebolt		
Floor Stand		
Carrying Case		



## **Sales & Shipping Information**

Product Name	amaran PT4c 2-Light Production Kit		
	SKU	UPC	
US Plug	AP4K012A10	6971842185320	
EU Plug	AP4K012A11	6971842185337	
AU Plug	AP4K012A13	6971842185351	
UK Plug	AP4K012A12	6971842185344	
JP Plug	AP4K012A14	6971842185368	
Packing Dimensions	127.7 x 14.5 x 14.5cm / 50.28 x 5.71 x 5.71in		
Net Weight	3.89kg / 8.58lbs		
Gross Weight	6.15kg / 13.56lbs		
Carton Quantity	3pcs		
Carton Dimensions	131 x 48 x 18.8cm / 51.57 x 18.90 x 7.40in		
Carton Weight	<b>19.95</b> kg / 43.98lbs		

## amaran PT4c Specifications

сст		•	2,700K - 10,000K	
CRI (@ 5,600K)			95	
TLCI (@ 5,600K)			98	
CQS (@ 5,60	•		96	
SSI (D56)			75	
SSI (Tungste	n)		85	
TM-30 RF (@	•	0	92	
,-	•	•	100	
TM-30 RG (@5,600K)		.4	23W	
Max Power Consumption		aption	32W	
Max Power Consumption Pixel Mapping		,p. (1011	16 Pixels	
Lumens	-		1402lm	
Beam Angle			180°	
	<del></del>		USB Type-C PD 32W	
Charging Input		Voltage	USB PD 5V/9V/12V/15V/20V	
Power Supply	у	Cable Length	1.8m	
Battery Volta	age	Cable Longar	14.8V	
Battery Capa	_		5200mAh. 77Wh	
Battery Runtime			Approx. 170 Mins @ 100% Output Approx. 228 Mins @ 75% Output Approx. 321 Mins @ 50% Output Approx. 776 Mins @ 10% Output	
Charge Time	)		Approx. 190 Mins (20V/1.6A)	
Operating Temperature		ture	-10°C ~ 40°C / 14°F ~ 104°F	
Control Methods			On-board, Sidus Link App, DMX via USB Type-C*	
Firmware Upgradeable		ble	Sidus Link	
Wireless Ope	erating	Range (Bluetooth)	≤80m / ≤262.5ft	
Screen Type			TFT	
IP Rating			IP20	
Cooling Met	hod		Passive Cooling	
	Fixtur	<b>(e</b>	$\phi$ 42 x 1200 mm / $\phi$ 1.65 x 47.24in	
	Magn	etic T12 Bracket	54 x 46 x 42mm / 2.12 x 1.81 x 1.65in	
	Powe	r Adapter	58 x 58 x 29mm / 2.28 x 2.28 x 1.14in	
Dimensions	Eyebo	olt	36 x 20 x 40mm / 1.42 x 0.79 x 1.57in	
	Mini Tripod		φ35 x 177 mm / φ1.38 x 6.97in	
	USB-C	to DMX Adapter Cable	490 mm / 19.3in	
	Carry	ing Case	1250 x 139 x 139mm / 49.2 x 5.5 x 5.5in	
	Fixtur	<b>19</b>	1.375kg / 3.03lbs	
Weight	Magn	etic T12 Bracket	54g / 0.12lbs	
	Powe	r Adapter	185g / 0.41lbs	
	Eyebo	olt	41g / 0.09lbs	
	Mini T	ripod	175 g / 0.38lbs	
	USB-C	to DMX Adapter Cable	95g / 0.21lbs	
	Total	with Case	5.608kg / 12.36lbs	